

PlatteForum

1610 Little Raven Street, Suite 135, Denver CO 80202
303.893.0791

www.platteforum.org
judy@platteforum.org

Application Deadline: May 11, 2012

PlatteForum gave me the resources and support to achieve a creative and professional breakthrough. My time in residence fundamentally altered how I perceive myself as an artist. I feel more confident, more empowered, and more certain than ever that I'm pursuing an essential path.

--Andrea Moore, Creative Resident 2011

The experience at PlatteForum was more than anything I could have imagined. It is like a Mecca of positive energies, where art serves as a model for learning and sharing joy.

--Abigail Kokai, Creative Resident 2011

CREATIVE RESIDENCIES AT PLATTEFORUM: 2012-2013

PlatteForum (www.PlatteForum.org) is committed to supporting artists with a residency opportunity. The PlatteForum Creative Residencies (artist-in-residence program) provide artists the time, space, and support to *create* work and share their creative process with underserved youth and the larger community. Located in a vibrant downtown mixed-use neighborhood, PlatteForum is within easy access of light rail and other public transportation, Commons Park, the Platte River, the Museum of Contemporary Art Denver, and residential and retail complexes. The contemporary facility is over 3,000 square feet plus an outdoor courtyard with a 2,000 square-foot open studio surrounded by staff offices, kitchen and artist space.

ARTIST BENEFITS

- Six-to-ten-week residency
- Living quarters adjacent to studio
- Weekly stipend (\$250)
- 2,000 sq. ft. studio in downtown Denver
- Opportunity to work with a nationally recognized, award-winning organization
- Staff and community support; dedicated PlatteForum liaison (if desired by artist)
- Private reception honoring the artist
- Public exhibition and reception
- Ongoing promotion through the PlatteForum website
- Share ideas with and demonstrate process to a diverse group of youth in structured Learning Labs (supported by staff)
- Access to broad network of established artists

CREATIVE RESIDENCY OPTIONS

PlatteForum creates opportunities for artists to expand their work and collaborate with other artists, genres, and venues. Five residency periods are offered with one artist or artist team per residency. Our residency season is Sept. 2012–Aug. 2013. Two Creative Residency options are available, each with unique opportunities for the artist. Select which type of residency you prefer (you may select one or both):

1. Creative Residency: *building on a body of work*

The Creative Resident spends the majority of the residency developing a body of work they propose. This residency is a research-and-development opportunity, providing the artist with time, space, and support for the creation of new work and the exploration of new ideas.

2. Residency Mash-Up: *spontaneous combustion*

Two artists are selected to be in residence at the same time. PlatteForum will provide a “prompt” or “starting point” to trigger the work. The artists may create work together, in opposition to one another, and/or any configuration in between. Do not submit applications as a collaborative team, as PlatteForum will curate the artists for the Residency Mash-Up.

APPLICATION GUIDELINES

Who Can Apply

The Creative Residency programs are open to artists in all genres. Applications from established professional artists, emerging artists, and graduate students are welcome. We encourage local, national, and international artists to apply. Artists can apply as individuals or in collaborative teams (please do not apply as a collaborative team for the Residency Mash-Up). Artistic excellence, merit, and creative ways for interacting with the public as articulated in the application are important criteria in the selection process. Applicants must be able to speak and understand English. There is a three-year waiting period for former residents (for example, a Creative Resident from the 2009-10 season is not eligible to apply until the 2012-13 season). Resident artists are asked to donate a piece of art that will be auctioned by PlatteForum to support the residency program.

Selection Process

An interdisciplinary selection committee will consider applications for the residencies. Care will be given to selecting artists who represent a variety of genres, experiences, and ideas.

Stipend

A weekly stipend of \$250 is provided to help defray artist expenses. Artists who need additional funding for travel, materials, supplies, and/or at-home expenses, should apply to other sources for support.

CREATIVE RESIDENCIES AT PLATTEFORUM 2012-2013 APPLICATION

Please assemble an application package including the following: *(if applying as a team, please list each member with contact information for the lead artist)*

name

address

day phone

evening phone

email

website

genre: () visual arts () media arts/new genres () choreography

() music composition () literature () other _____

Career stage: () Emerging () Mid-career () Established

SCHEDULING INFORMATION

Residency type: *Please select the residency(s) for which you would like to be considered:*

Creative Residency: Sept. 4, 2012 – Aug. 1, 2013. **Please indicate preferred times:**

- September – October 2012**
- November – December 2012**
- January – early March 2013**
- March – early May, 2013**
- June – early August, 2013**

I would like to be considered for a Residency Mash-Up

Once finalists are selected, PlatteForum will work with each selected artist to schedule residency dates.

PROJECT DESCRIPTION NARRATIVE *(not to exceed two typed pages)*

1. Tell us about yourself: Briefly describe your work and current interests. What would you like to accomplish during the PlatteForum Creative Residency?
2. Discuss your residency needs: How would you use the facility to support what you are doing? PlatteForum is a large, open workspace; it is not a private workspace and does not have any special support studios or labs (such as kilns, darkrooms, sound studios, etc.). Is this a feasible environment for your creative process and proposal?
3. Describe how you envision the public presentation at the end of the residency. Would it be a performance, exhibition, event, etc.?

4. PlatteForum is nationally recognized as a model of artist communities that nurtures underserved youth. Resident artists will lead a series of workshops (Learning Labs) with a group of underserved youth that requires 4-6 hours per week from the artist (including preparation). Artist applicants do not need to have previous experience in working with youth. The support staff (PlatteForum's Education Director and Artistic Director) will assist the artist in these workshops. This is not a "teaching residency." The residency is two-fold: The Creative Resident works on their own art and also mentors and collaborates with youth in workshops, expanding their impact in the community. The youth might not have any experience in art, sharing their passions, ideas, process, and techniques. Do you have any experience working youth? Are you open to sharing your creative process with youth?

REFERENCES

Include two letters of reference from qualified individuals familiar with you and your work. Please let your references know we may be contacting them.

RESUME

Please attach a resume (or resumes for each member of a team submission).

BACKGROUND CHECK

This residency involves collaborating with children. Therefore we must ask the following questions. Please answer the following:

1. Have you ever been convicted of a crime? ___ Yes ___ No
(If you answered yes, please attach an explanation of the nature of the crime and the date of the conviction and disposition. Please note conviction of a crime is not an automatic disqualification for residency.)
2. If selected as a Creative Resident you will be asked to undergo a background check. Are you willing to release information for this? ___ Yes ___ No

WORK SAMPLE GUIDELINES

With your work sample(s), please include a work sample summary sheet that includes title, date, material, running time (audio/performance work), responsibility (e.g. if work was completed by multiple people), etc. Please limit the number of images to 10. Video or audio samples must be clearly labeled and cued. If your work does not clearly fall within one of the following disciplines or you have questions regarding the application process, please contact PlatteForum Artistic Director Judy Anderson, 303.893.0791 or judy@platteforum.org. *Please make sure your submission can be viewed on both Mac and PC.*

VISUAL ARTS: (Painters, Sculptors, Installation Artists, Photographers, etc.):

- Work Sample Description List: list all images by number, title, year, size, and medium.
- Submit a CD or DVD with at least six but no more than 10 jpeg images. The numbers should correspond to your work sample summary sheet.

MEDIA ARTS/NEW GENRES: (Filmmakers, Video Artists, Multi Media Artists, Performance Artists, Experimental Theater, Sound/Radio Artists, Interdisciplinary Artists, etc.):

- Include brief paragraph descriptions for each work submitted.
- Submit one-two DVD(s) to represent your work. Include a sampler DVD with

excerpts of current work. The panel will generally view the first 5-10 minutes of work.

CHOREOGRAPHY:

- Include brief paragraph descriptions for each work submitted.
- Submit one-two DVD(s) to represent your work. Include a sampler DVD with excerpts of current work. The panel will generally view the first 5-10 minutes of work.

MUSIC COMPOSITION:

- Submit two compositions on CD. Label CD and case with your name and title of tracks. Scores are optional.

LITERATURE:

- Writing samples must be in English. Submit: Poetry, six to ten poems; drama, one script; fiction or literary nonfiction, chapter(s) or section of a book. Label your writing samples.

PROCESSING FEE

A non-refundable processing fee of \$25 is required with each application. Please make check payable to PlatteForum.

WORK SAMPLE RETURNED

Every precaution is taken that work samples are handled with care, but PlatteForum cannot be responsible for their safety. Work samples will be returned only if a self-addressed stamped envelope (SASE) is provided. No dated metered postage please.

() SASE provided () Do not return sample

NOTIFICATION

Artists will be notified by email or phone no later than Friday, June 24, 2011. *Please note: The selection committee will contact finalists for phone interviews*

How did you learn about the PlatteForum Creative Residency opportunities?

- I am an alumni of the program
- From an alumni of the program
- Website
- Alliance of Artist Communities
- Friend/word of mouth
- Presentation/event (specify) _____
- Other (specify) _____

Checklist of what each application must include:

- () One copy of application
- () Project description narrative
- () Resume
- () Two letters of reference
- () Work samples and summary
- () \$25 processing fee
- () SASE

Send to:

PlatteForum

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